



WORKBOOK

INTRODUCTION

This workbook is meant as an accompanying tool for the *How to Write a Screenplay in 3 Days* book. It provides forms and tips for compiling the information for development of a screenplay. It contains forms and checklists for:

- Story Development
- Character Development
- Paradigm and Plot Points
- Scene and Location Development
- Marathon Checklist
- Marathon Notes
- DO NOT DISTURB sign



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STORY DEVELOPMENT

Write a brief 2 to 3 sentence logline that briefly describes the story idea.

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What genre is the idea? (Drama, Suspense, Horror, Comedy, Romantic Comedy, etc)

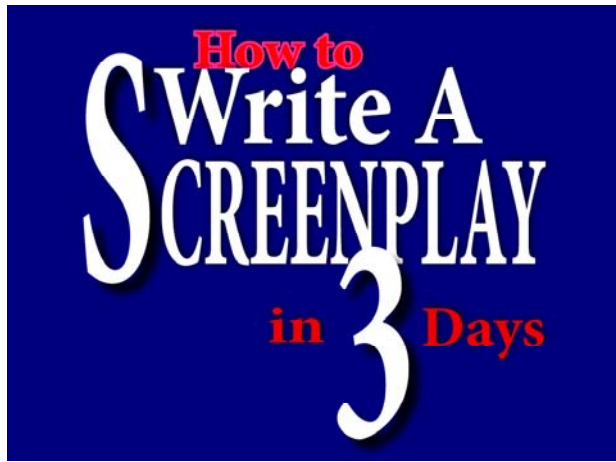
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What year or period does the story take place? (Current day, etc)

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What makes the story idea unique or different from other stories?

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CHARACTER DEVELOPMENT

Use the form and questions below to dimensional-ize your characters.

For each character, describe them to include name, age, build, unusual features, background such as education, training, experience, criminal history, family issues or history, place of origin (birthplace), bad habits, view of life and world, etc:

CHARACTER 1:

Character Name	Character Age:	Birth Place:
Sex (M/F):	Physical Features:	
Background:		
Family History:		
Habits:		
What are they afraid of?:		

WORKBOOK

CHARACTER DEVELOPMENT (Cont'd)

CHARACTER 2:

Character Name:	Character Age:	Birth Place:
Sex (M/F):	Physical Features:	
Background:		
Family History:		
Habits:		
What are they afraid of?:		

WORKBOOK

CHARACTER DEVELOPMENT (Cont'd)

CHARACTER 3:

Character Name:	Character Age:	Birth Place:
Sex (M/F):	Physical Features:	
Background:		
Family History:		
Habits:		
What are they afraid of?:		

WORKBOOK

CHARACTER DEVELOPMENT (Cont'd)

CHARACTER 4:

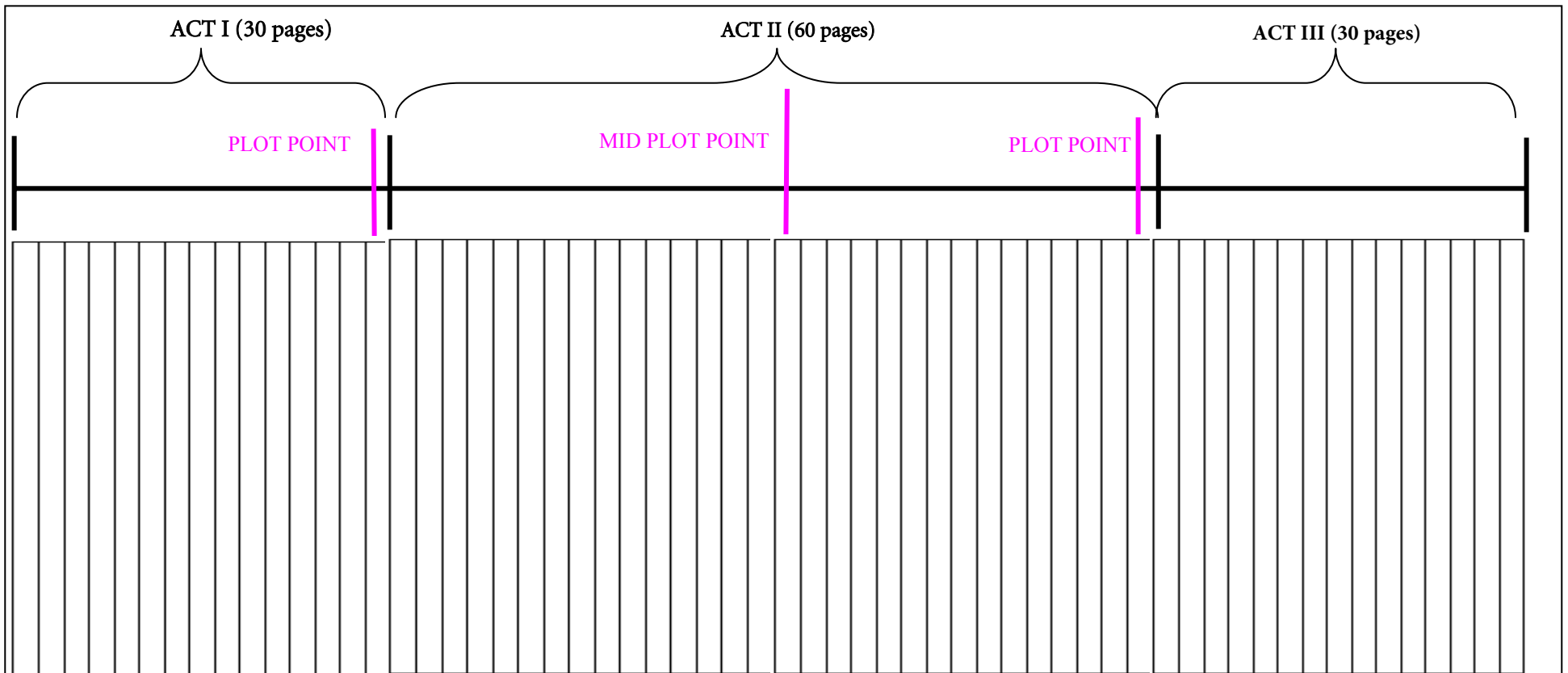
Character Name:	Character Age:	Birth Place:
Sex (M/F):	Physical Features:	
Background:		
Family History:		
Habits:		
What are they afraid of?:		



WORKBOOK

PARADIGM AND PLOT POINTS

Fill in scenes/sequences that make up each act. Identify major plot points that provide a dramatic turn in the story. The paradigm below only shows major plot points although the story could contain additional plot points as well.



NOTE: Turn the page sideways to enter major scenes and sequences



WORKBOOK

SCENE AND LOCATION DEVELOPMENT

Below, describe the locations (State(s), city or cities, towns, building, streets, apartments houses, farms, bars, etc, where the scenes take place.

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If the locations are entirely fabricated (such as new worlds or planets) describe it and some of the fabricated locations that will be used in the story.

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If you are using foreign cultures (such as Indian) or foreign countries as locations, make sure that you do research on their customs, language, etc. Has this been completed? (Yes/No)



WORKBOOK

MARATHON CHECKLIST

Below, is a checklist to use to indicate if you are prepared to begin the writing marathon.

Circle One

Yes/No	I have read the 3-day screenplay book
Yes/No	I have written a full page synopsis.
Yes/No	I have identified (Researched, if needed) and named ALL of my characters.
Yes/No	I have identified, named, and researched ALL of my locations for scenes.
Yes/No	I have plotted out my story structure and have an idea or have identified major plot points in the acts.
Yes/No	I have completed my "Notes" section and feel comfortable with the story.
Yes/No	I have printed out the DO NOT DISTURB sign and hung it on the door.
Yes/No	I have read the Day 1 "Pep Talk" from the book.

CONGRATULATIONS!

You are prepared (As can be) to enter the marathon. Go get 'em!

DON'T forget to read the Pep Talk from the book on day 2 and day 3.





A blank sheet of lined paper with horizontal ruling lines for writing.

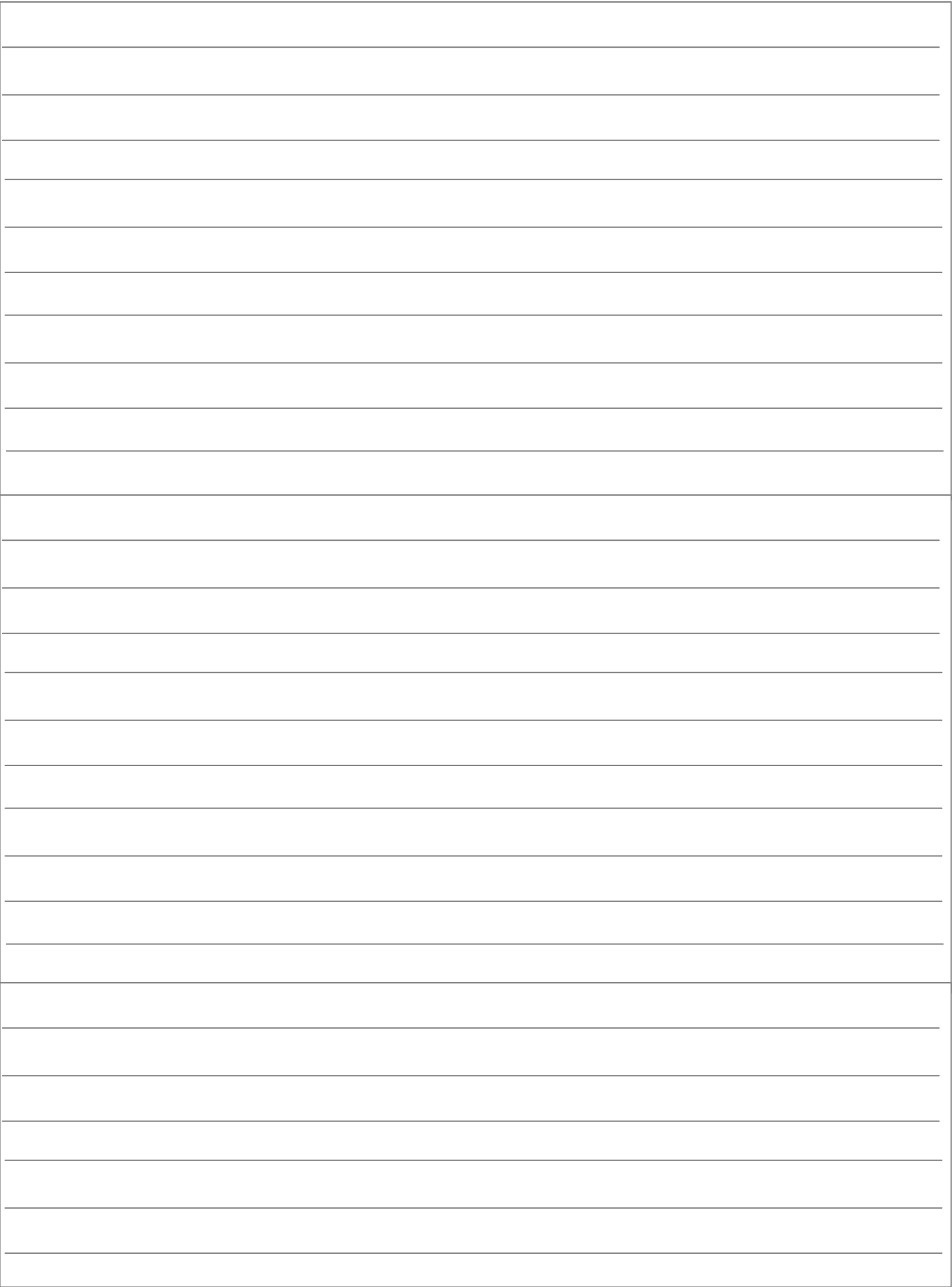
Blank lined paper template with horizontal ruling lines.



















DO NOT DISTURB

**SCREENWRITER WORKING
ON SCREENPLAY USING THE 3-DAY
MARATHON TECHNIQUES**

**How to
Write A
SCREENPLAY
in 3 Days**